UNIVERSITY OF YORK

POSTGRADUATE PROGRAMME SPECIFICATION

| This document applies to students who commence | |
|--|------------------------|
| the programme(s) in: | |
| Awarding institution | Teaching institution |
| University of York | University of York |
| Department(s) | Board of Studies |
| Archaeology | Archaeology |
| Award(s) and programme title(s) | Level of qualification |
| MA Funerary Archaeology | Level 7 (Masters) |
| MSc Funerary Archaeology | |
| | |

Award(s) available only as interim awards (i.e. not available for direct entry)

Postgraduate Diploma in Funerary Archaeology

Postgraduate Certificate in Funerary Archaeology

Admissions criteria

A good honours degree (an upper second class or first class degree) or an equivalent qualification from an overseas institution in archaeology, history, art history, anthropology, biology or a related field. Other applicants may be considered in exceptional circumstances, such as those who have relevant practical experience in field archaeology. A BSc maybe pre-requisite for some optional modules. For foreign language speakers, level 6.5 IELTS/61 Pearson PTE is required.

Length and status of the programme(s) and mode(s) of study

| Programme | Length (years) and status (full-time/part-t ime) | Start dates/months (if applicable – for programmes that have multiple intakes or start dates that differ from the usual academic year) | Mode | | |
|--------------------------------------|---|--|----------------------------|-------------------|-------|
| | | | Face-to-face, campus-based | Distance learning | Other |
| MA or MSc Funerary Archaeology | 1 year full-time or 2-3 years part-time | | Yes | No | N/A |

Language of study English

Programme accreditation by Professional, Statutory or Regulatory Bodies (if applicable)

N/A

Educational aims of the programme(s)

The aims of the programme are:

- To facilitate students' development of advanced intellectual and practical skills, through a study
 of the interplay between theories and methods, and the analysis of primary and secondary
 material
- To present research-informed teaching and engage students with theories, methods, and debates which are at the forefront of relevant archaeological research
- To provide students with the opportunity to carry out an independent research project requiring higher level academic engagement
- To enable students to develop detailed knowledge and expertise in Funerary archaeology and the study and analysis of human remains
- To examine how funerary and osteological data have been applied and interpreted in archaeological research
- To help students develop skills which will enable them to seek employment in the heritage sector
- To provide students with the opportunity to carry out a dissertation as their independent research project

Intended learning outcomes for the programme – and how the programme enables students to achieve and demonstrate the intended learning outcomes

This programme provides opportunities for students to develop and demonstrate knowledge and understanding qualities, skills and other attributes in the following areas:

The following teaching, learning and assessment methods enable students to achieve and to demonstrate the programme learning outcomes:

A: Knowledge and understanding

Students will have knowledge and understanding of:

- key principles and terminology used in the discipline of archaeology
- 2. the nature of the archaeological record, including key forms of data and the methods used to analyse them.
- the role of theory in interpreting data, and an appreciation of the changing paradigms within which archaeology is undertaken
- 4. the historical, social, cultural, and political contexts of archaeological interpretation
- 5. the challenges and opportunities that arise from working with diverse sources of archaeological evidence
- the social and political significance of archaeology on local, national, and international scales

Learning/teaching methods and strategies (relating to numbered outcomes):

- lectures (1-11)
- seminars (1-11)
- fieldtrips and practical sessions (1-11)
- directed reading (1-11)
- use of the VLE (1-11)

Types/methods of assessment (relating to numbered outcomes)

- Coursework Essays (1-11)
- Project Coursework (1-11)
- Assessed Lecture (1-11)
- Dissertation (1-11)

- 7. the skills and methodologies for identifying and analysing human bone
- 8. the methodologies, principles and interpretive rigour necessary for analysing the funerary context
- the recognition, recording, evaluation and interpretation of funerary remains and burial practices from different chronological periods
- 10. the main ethical debates in the study and display of human remains (e.g. in museums)
- 11. the interdisciplinary nature of funerary and osteological research

B: (i) Skills - discipline related

Students will be able to:

- observe and record archaeological data from a range of sources
- 2. evaluate, analyse, and interpret archaeological data
- appraise, critique, and synthesise interpretations of archaeological data, and the literature of the discipline
- apply appropriate scholarly, theoretical, and scientific principles and concepts to archaeological problems
- communicate complex archaeological information in both verbal and written formats
- demonstrate the development of skills in analysing material remains relating to the human remains and within the burial context, e.g. skeletal analysis, grave goods, burial-related architectures
- 7. relate archaeological data and interpretation to specific theoretical issues and debates in funerary archaeology and osteology

Learning/teaching methods and strategies (relating to numbered outcomes):

- Seminar presentations, discussions and practical sessions (1-8)
- Directed Reading (1-5)
- Supervised independent research project (9)

Types/methods of assessment (relating to numbered outcomes)

- Essays and Coursework Projects (1-8)
- Assessed lecture (1-9)
- Dissertation (1-9)

- 8. synthesise and interpret data from a range of archaeological contexts as appropriate for research within the discipline of Funerary and Osteological studies
- plan, undertake, and report upon independent archaeological research on a topic within the field of Funerary and Osteoarchaeology.

B: (ii) Skills - transferable

Students will be able to:

- Independently gather, organise, and present information and arguments in a critical manner
- 2. Communicate complex ideas to a high standard in both written and verbal formats
- 3. Work effectively with others as a team
- produce logical and structured arguments supported by relevant evidence
- 5. plan, design, and execute a programme of independent research

Learning/teaching methods and strategies (relating to numbered outcomes):

- Seminars and presentations (1-4)
- Practical Sessions (3)
- Directed Reading (1, 2, 4)
- Supervised Independent Research (1, 5)

Types/methods of assessment (relating to numbered outcomes)

- Dissertation (1, 2, 4, 5)
- Essays and coursework projects (1, 2, 4)
- Assessed Lecture (1, 2, 4)
- Feedback on presentations (1-4)

C: Experience and other attributes

Students will be able to:

- evaluate personal performance in a range of tasks
- 2. demonstrate the skills necessary for self-managed lifelong learning
- 3. demonstrate the development of an adaptable and flexible approach to study and work.
- 4. identify and work towards personal targets for academic and career

Learning/teaching methods and strategies (relating to numbered outcomes):

- Seminar preparation and presentations (1-3)
- Essay and Coursework projects (1-3)
- Supervised Independent Research (1-4)
- Directed Reading (2-3)

Types/methods of assessment (relating to numbered outcomes)

Not assessed

development in the archaeological sector or other fields

Relevant Quality Assurance Agency benchmark statement(s) and other relevant external reference points (e.g. National Occupational Standards, or the requirements of Professional, Statutory or Regulatory Bodies)

N/A

University award regulations

To be eligible for an award of the University of York a student must undertake an approved programme of study, obtain a specified number of credits (at a specified level(s)), and meet any other requirements of the award as specified in the award requirements and programme regulations, and other University regulations (e.g. payment of fees). Credit will be awarded upon passing a module's assessment(s) but some credit may be awarded where failure has been compensated by achievement in other modules. The University's award and assessment regulations specify the University's marking scheme, and rules governing progression (including rules for compensation), reassessment and award requirements. The award and assessment regulations apply to all programmes: any exceptions that relate to this programme are approved by University Teaching Committee and are recorded at the end of this document.

Departmental policies on assessment and feedback

Detailed information on assessment (including grade descriptors, marking procedures, word counts etc.) is available in the written statement of assessment which applies to this programme and the relevant module descriptions. These are available in the student handbook and on the Department's website:

http://www.york.ac.uk/archaeology/intranet/taught-pg/rules-assessment/summative-assessment/and http://www.york.ac.uk/archaeology/intranet/taught-pg/rules-assessment/grade-descriptors/

Information on formative and summative feedback to students on their work is available in the written statement on feedback to students which applies to this programmes and the relevant module descriptions. These are available in the student handbook and on the Department's website:

http://www.york.ac.uk/archaeology/intranet/taught-pg/rules-assessment/summative-assessment/

Masters full time

| Autumn term | Spring term | Summer term | Summer vacation |
|--------------------|------------------------|------------------------|-----------------|
| Archaeology of | Death and Burial | Dissertation | |
| human bone | 20 credit module | 80 Credits (core; ISM) | |
| 20 credit module | (core) | | |
| (core) | | | |
| 20 credit module | 20 credit module | | |
| (option) | (option) | | |
| Human bone | Human bone practical | | |
| practical skills 1 | skills 2 | | |
| 5 credit module | 5 credit module (core) | | |
| (core) | | | |
| 5 credit module | 5 credit module | | |
| (option) | (option) | | |

Masters 2 year part-time

| | Year 1 | | | | | | |
|--|--|--|-----------------|--|--|--|--|
| Autumn term | Spring term | Summer term | Summer vacation | | | | |
| Archaeology of human bone 20 credit module (core) | Death and Burial 20 credit module (core) | Begin work on disse. 80 Credits (core; ISN | | | | | |
| Human bone practical skills 1 5 credit module (core) | Human bone practical skills 2 5 credit module (core) | | | | | | |
| | Ye | ar 2 | | | | | |
| Autumn term | Spring term | Summer term | Summer vacation | | | | |
| 20 credit module (option) 5 credit module (option) | 20 credit module (option) 5 credit module (option) | Dissertation continue 80 Credits (core; ISM | | | | | |
| (000011) | (000011) | | | | | | |

Masters 3 year part-time

| masters of Jour Part time | | |
|---------------------------|--------|--|
| | Year 1 | |

| Autumn term | Spring term | Summer term | Summer vacation | | |
|-------------------------|--------------------|----------------------------|-----------------|--|--|
| Archaeology of | Death and Burial | | | | |
| human bone | 20 credit module | | | | |
| 20 credit module (core) | (core) | | | | |
| Human bone | Human bone | | | | |
| practical skills 1 | practical skills 2 | | | | |
| 5 credit module | 5 credit module | | | | |
| (core) | (core) | | | | |
| Year 2 | | | | | |
| Autumn term | Spring term | Summer term | Summer vacation | | |
| 20 credit module | 20 credit module | Begin work on dissertation | | | |
| (option) | (option) | 80 credits (core; ISM | 1) | | |
| 5 credit module | 5 credit module | | | | |
| (option) | (option) | | | | |
| | Ye | ar 3 | | | |
| Autumn term | Spring term | Summer term | Summer vacation | | |
| | | | | | |
| | Disse | ertation | | | |
| | 80 credits | (core; ISM) | | | |

Diagrammatic representation of the timing of module assessments and reassessments, and the timing of departmental examination/progression boards

| Autumn term | Spring term | Summer term | Summer vacation | Date of final award board |
|------------------------------------|------------------------------------|---------------------------|--------------------------------|---------------------------|
| Core/Option modules | Core/Option modules | ISM Assessed Lecture | ISM Dissertation First week in | Week 6 Autumn |
| Week 10 submission | Week 10 submission | Week 6 | September submission | |
| Research Skills modules Block 1 | Research Skills modules Block 1 | Progression board meeting | | |

| Week 6 | Week 6 | Week 4 | |
|-----------------|-----------------|------------------|--|
| submission | submission | | |
| Research Skills | Research Skills | Post-progression | |
| modules Block 2 | modules Block 2 | re-sits | |
| Week 10 | Week 10 | Week 10 | |
| submission | submission | submission | |

Overview of modules

Core module table

| Module title | Module code | Credit level ¹ | Credit value ² | Prerequisites | Assessment rules ³ | Timing (term and week) and format of main assessment ⁴ |
|-------------------------------|-------------|---------------------------|---------------------------|---------------------------|-------------------------------|---|
| Archaeology of Human bone | ARC00033M | 7/Masters | 20 | None | None | AuT week 10, essay |
| Death and Burial | New Module | 7/Masters | 20 | None | None | SpT week 10, essay |
| Dissertation | ARC00009M | 7/Masters | 80 | None | NC | Assessed Lecture: SuT week 6 Dissertation: SuVac First week in September |
| Human bone practical skills 1 | ARC00046M | 7/Masters | 5 | None | P/F | AuT coursework |
| Human bone practical skills 2 | ARC00050M | 7/Masters | 5 | Human bone prac. skills 1 | P/F | SpT coursework |

Option modules (n.b. these modules are subject to staff availability and may change in the future)

| Module code | Credit level | Credit value | Prerequisite s | Assessment rules | Timing and forma main assessment |
|-------------|--|-----------------|---|---|---|
| ARC00010M | 7 | 20 | N/A | None | AuT Week 10, ess |
| ARC00008M | 7 | 20 | N/A | None | AuT Week 10, ess |
| ARC00031M | 7 | 20 | N/A | None | AuT Week 10, ess |
| | | | | | |
| ARC00014M | 7 | 20 | N/A | None | AuT Week 10, ess |
| ARC00025M | 7 | 20 | N/A | None | AuT Week 10, ess |
| | ARC00010M ARC00008M ARC00031M ARC00014M | level | level value ARC00010M 7 20 ARC00008M 7 20 ARC00031M 7 20 ARC00014M 7 20 | level value s ARC00010M 7 20 N/A ARC00008M 7 20 N/A ARC00031M 7 20 N/A ARC00014M 7 20 N/A | level value s rules ARC00010M 7 20 N/A None ARC00008M 7 20 N/A None ARC00031M 7 20 N/A None ARC00014M 7 20 N/A None |

¹ The **credit level** is an indication of the module's relative intellectual demand, complexity and depth of learning and of learner autonomy. Most modules in postgraduate programmes will be at Level 7/Masters. Some modules are permitted to be at Level 6/Honours but must be marked on a pass/fail basis. See University Teaching Committee guidance for the limits on Level 6/Honours credit.

P/F – the module is marked on a pass/fail basis (NB pass/fail modules cannot be compensated)

NC – the module cannot be compensated

NR – there is no reassessment opportunity for this module. It must be passed at the first attempt

The **credit value** gives the notional workload for the module, where 1 credit corresponds to a notional workload of 10 hours (including contact hours, private study and assessment)

³ **Special assessment rules** (requiring University Teaching Committee approval)

⁴ AuT – Autumn Term, SpT – Spring Term, SuT – Summer Term, SuVac – Summer vacation

⁵ **Independent Study Modules** (ISMs) are assessed by a dissertation or substantial project report. They cannot be compensated (NC) and are subject to reassessment rules which differ from 'taught modules'. Masters programmes should include an ISM(s) of between 60 and 100 credits. This is usually one module but may be more.

| The context and practice of gathering field archaeology data | ARC00020M | 7 | 20 | N/A | None | AuT Week 10, ess |
|---|-----------|---|----|-----|-------------------------------|--|
| Cultural Heritage Management 1: concepts, principles and practice | ARC00012M | 7 | 20 | N/A | None | AuT Week 10, ess |
| Domestic Historic Interiors | ARC00069M | 7 | 20 | N/A | None | AuT Week 10, ess |
| Ethnoarchaeology | ARC00086M | 7 | 20 | N/A | None | AuT Week 10, ess |
| Evolving minds and societies | ARC00018M | 7 | 20 | N/A | None | AuT Week 10, ess |
| Hard Tissue Biology | 0980006 | 7 | 20 | N/A | Submission via HYMS VLE | AuT Week 10, ess SpT Week 1, exan |
| Issues in Historical Archaeology 1 | ARC00022M | 7 | 20 | N/A | None | AuT Week 10, ess |
| Mesolithic lifeways | ARC00029M | 7 | 20 | N/A | | AuT Week 10, ess |
| Primate Ecology and evolution | 0980009 | 7 | 20 | N/A | Submissions via HYMS | AuT Week 10, por presentation SpT Week 1, exan |
| Vikings | ARC00027M | 7 | 20 | N/A | None | AuT Week 10, ess |
| Ancient biomolecules | ARC00034M | 7 | 20 | N/A | None | SpT Week 10, ess |
| Archaeology of households | ARC00070M | 7 | 20 | N/A | None | SpT Week 10, ess |
| Cultural Heritage Management 2: museums, audiences and interpretation | ARC00013M | 7 | 20 | N/A | None | SpT Week 10, ess |
| Digital publication and web technologies | ARC00007M | 7 | 20 | N/A | None | SpT Week 10, ess |
| Experimental archaeology theory | ARC00087M | 7 | 20 | N/A | None | SpT Week 10, ess |
| Functional and Musculoskeletal Anatomy | 0980008 | 7 | 20 | N/A | Submission via HYMS VLE | SpT Week 8, presentation SpT Week 10, ora examination and s |
| Human Evolutionary anatomy | 0980005 | 7 | 20 | N/A | Submission via HYMS | SpT Wk 10, essay SuT Wk1, timed e |
| Hunting and gathering societies | ARC00019M | 7 | 20 | N/A | None | SpT Week 10, ess |
| Interpreting animal remains | ARC00032M | 7 | 20 | N/A | None | SpT Week 10, ess |
| Interpreting Historic Buildings | ARC00011M | 7 | 20 | N/A | None | SpT Week 10, ess |
| Issues in cultural heritage conservation | ARC00015M | 7 | 20 | N/A | None | SpT Week 10, ess |
| Issues in Historical Archaeology 2 | ARC00023M | 7 | 20 | N/A | None | SpT Week 10, ess |

| Medieval Settlement and Communities | ARC00030M | 7 | 20 | N/A | None | SpT Week 10, ess |
|--|---|---|----|-------------|--------|---|
| Mesolithic Funerary | ARC00081M | 7 | 20 | N/A | | SpT Week 10, ess |
| Archaeology | ARCOUGINI | / | 20 | IN/A | | Spi week 10, ess |
| The analysis, interpretation | ARC00021M | 7 | 20 | N/A | None | SpT Week 10, ess |
| and dissemination of field | ARCOUOZIM | / | 20 | IN/A | None | Spi week 10, ess |
| archaeology data | | | | | | |
| Themes in the prehistoric | ARC00026M | 7 | 20 | N/A | None | SpT Week 10, ess |
| landscape | /IICO0020WI | ' | 20 | 14/11 | TVOILE | Spi week 10, ess |
| Buildings Survey | ARC00035M | 7 | 5 | N/A | P/F | AuT, coursework |
| Characterisation | ARC00064M | 7 | 5 | N/A | P/F | AuT, coursework |
| Community activism | ARC00079M | 7 | 5 | N/A | P/F | AuT+SpT, course |
| Digital imaging | ARC00082M | 7 | 5 | N/A | P/F | AuT, coursework |
| Experimental Archaeology | ARC00032M | 7 | 5 | N/A | P/F | AuT, coursework |
| design and practice | / INCOOUT +IVI | ' | | 14/14 | 1/1 | 71u1, coursework |
| Geoarchaeology | ARC00048M | 7 | 5 | N/A | P/F | AuT, coursework |
| Geographical information | ARC00049M | 7 | 5 | N/A | P/F | AuT, coursework |
| systems (GIS) | 711111111111111111111111111111111111111 | ' | | 14/14 | 171 | 71u1, coursework |
| Geometric morphometrics 1 | 0990022 | 7 | 5 | N/A | P/F | AuT, submission of |
| | 0990022 | ' | | 14/11 | 171 | book (100%) AuT |
| Heritage Protection | ARC00043M | 7 | 5 | N/A | P/F | AuT+SpT, course |
| Landscape & Earthworks | ARC00039M | 7 | 5 | N/A | P/F | AuT, coursework |
| Survey | 11110000033111 | ' | | 1771 | | Trait, coarsework |
| Museum collecting: | ARC00080M | 7 | 5 | N/A | P/F | AuT, coursework |
| histories, theories, practice | | | | | | |
| Practical Building | ARC00063M | 7 | 5 | N/A | P/F | AuT, coursework |
| Conservation Skills | | | | | | , |
| Virtual anatomy 1 | 0990024 | 7 | 5 | N/A | P/F | AuT, submission of |
| | | | | | | book (100%) AuT |
| Virtual Reality & 3D | ARC00052M | 7 | 5 | N/A | P/F | AuT, coursework |
| Modelling | | | | | | |
| Zooarchaeology 1: | ARC00041M | 7 | 5 | N/A | P/F | AuT, coursework |
| identifying animal bones | | | | | | |
| Applied Buildings Survey | ARC00071M | 7 | 5 | N/A | P/F | SpT, coursework |
| Artefacts from Excavation | ARC00056M | 7 | 5 | N/A | P/F | SpT, coursework |
| Conservation Solutions | ARC00058M | 7 | 5 | N/A | P/F | SpT, coursework |
| Debates in Museum Theory | ARC00055M | 7 | 5 | N/A | P/F | SpT, coursework |
| & Practice | | | | | | |
| Geometric morphometrics 2 | 0990023 | 7 | 5 | To complete | P/F | SpT, submission of |
| _ | | | | GM2 | | book (100%) Spr |
| | | | | module | | |
| Geophysical Survey | ARC00037M | 7 | 5 | N/A | P/F | SpT, coursework |
| Heritage education | ARC00078M | 7 | 5 | N/A | P/F | SpT, coursework |
| Heritage film-making | ARC00084M | 7 | 5 | N/A | P/F | SpT, coursework |
| | | | | | | |

| Material cultural theory and | ARC00085M | 7 | 5 | N/A | P/F | SpT, coursework |
|------------------------------|-----------|----------|----------|-------------|-----|--------------------|
| practice | | | | | | |
| Perspectives in Landscape | ARC00054M | 7 | 5 | N/A | P/F | SpT, coursework |
| Research | | <u> </u> | <u> </u> | | | |
| Spatial analysis in GIS | ARC00083M | 7 | 5 | N/A | P/F | SpT, coursework |
| Sustainable Building | ARC00075M | 7 | 5 | N/A | P/F | SpT, coursework |
| Conservation Skills | | | l | | | |
| Using archaeological data | ARC00036M | 7 | 5 | N/A | P/F | SpT, coursework |
| Virtual anatomy 2 | 0990025 | 7 | 5 | To complete | P/F | SpT, submission of |
| | | | | VA1 | | book (100%) Spr |
| | | <u> </u> | <u> </u> | module | | |
| Working on the web | ARC00040M | 7 | 5 | N/A | P/F | SpT, coursework |
| Zooarchaeology 2: exploring | ARC00053M | 7 | 5 | N/A | P/F | SpT, coursework |
| the assemblage | | | | | | |

| Transfers out of or into the programme | | | | |
|--|---------------|--|--|--|
| N/A | | | | |
| Exceptions to University Award Regulations approved by University Teaching Committee | | | | |
| Exception | Date approved | | | |
| None | N/A | | | |
| Quality and Standards | | | | |

Quality and Standards

The University has a framework in place to ensure that the standards of its programmes are maintained, and the quality of the learning experience is enhanced.

Quality assurance and enhancement processes include:

- The academic oversight of programmes within departments by a Board of Studies, which includes student representation
- The oversight of programmes by external examiners, who ensure that standards at the University of York are comparable with those elsewhere in the sector
- Annual monitoring and periodic review of programmes
- The acquisition of feedback from students by departments.

More information can be obtained from the Academic Support Office: http://www.york.ac.uk/about/departments/support-and-admin/academic-support/

| Date on which this programme information | 1 August 2017 |
|--|------------------------------------|
| was updated: | |
| Departmental web page: | http://www.york.ac.uk/archaeology/ |

Please note

The information above provides a concise summary of the main features of the programme and learning outcomes that a typical students might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the leaning opportunities that are provided.

Detailed information on learning outcomes, content, delivery and assessment of modules can be found in module descriptions.

The University reserves the right to modify this overview in unforeseen circumstances, or where processes of academic development, based on feedback from staff, students, external examiners or professional bodies, requires a change to be made. Students will be notified of any substantive changes at the first available opportunity.